



MATT HATTER

A FILM BY HENRY LIPATOV

BEVERLY FILMS PRESENT **MATT HATTER** STARRING **JESSE METCALFE ANASTASIA KUZMITSKA STEVE-O RIGAN MACHADO AND MIKE DOPUD**
MUSIC BY **FRANK SIMES** EDITOR **LILA CHEN** PRODUCTION DESIGNER **TYLER NGUYEN AND MAYA PATEL**
EXECUTIVE PRODUCERS **HENRY BLACK NIKA FINCH AND TOM MALLOY**
PRODUCER **SCOTT ENGRÖTTI HENRY PENZI** WRITTEN AND DIRECTED BY **HENRY LIPATOV**

TITLE:
MATT HATTER

GENRE:
ADVENTURE, COMEDY, SCI-FI

RUNTIME:
90 MIN

TAGLINE:
WHEN MATT AND KALI CRASH INTO A MYSTERIOUS MAN, THEY'RE
PULLED INTO A JOURNEY THAT WILL CHANGE THEIR LIVES - AND
HISTORY - FOREVER



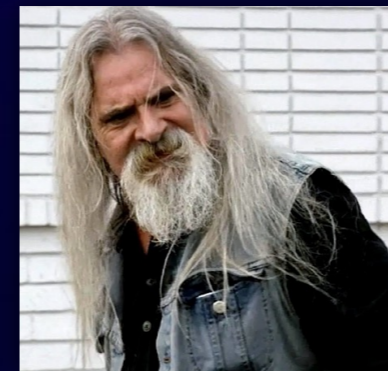
OVERVIEW OF THE PROJECT

THIS FILM IS AN ADVENTURE

**ITS UNIQUE BLEND OF HUMOR, TIME TRAVEL,
AND HEARTWARMING THEMES OF FAMILY AND SELF-DISCOVERY
MAKES IT ATTRACTIVE TO A WIDE DEMOGRAPHIC,
PARTICULARLY TEENS AND YOUNG ADULTS.**

CAST

STEVE-O (JACKASS)
MIKE DOPUD (300, MISSION IMPOSSIBLE, DEADPOOL 2)
MICHAEL PARE (EDDIE & THE CRUISERS, STREETS OF FIRE)
OSCAR TORRE (THE HANGOVER 3, GASLIT)
MARIA CONCITA ALONSO (THE RUNNING MAN, MOSCOW ON THE HUDSON)
JON MOLERO (BEVERLY HILLS CHIHUAHUA, EDWARD & UNKNOWNNS)
WYATT ANDERSON (CAUGHT UP, HOLD IT)
TAYLOR OLANDT (DAY BREAK, BLEND, CHIPS, BEEHIVE)
FRESH (50CENT, WIZ KHALIFA)
TRAVIS LONG (NETFLIX - OUTER BANKS, BIG BROTHER)
ELI JANE (TRAINING DAY, DR. KEN)
SCOTT ENGROTTI (SCORPION, STRAIGHT OUTTA COMPTON)
RICHARD ROBINOV (ONE REPUBLIC)
CHUTI TIU (YELLOWSTONE, EXPATS)
ALI CHAPMAN (FREAK SHOW)
ANGEL BORIS (BEVERLY HILLS 90210)



LEAD CHARACTER

WYATT ANDERSON



MATT

Matt Anderson is a witty but lost magazine editor who discovers that his family's magical hats let him travel through time, forcing him to face his past and uncover his true purpose.



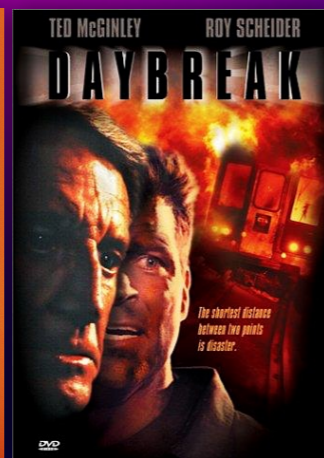
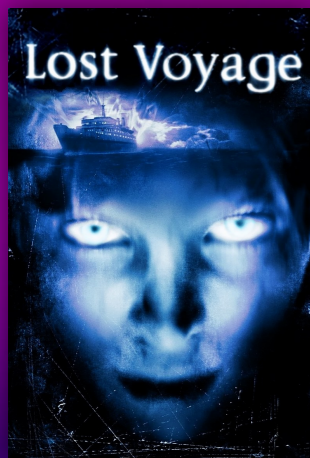
LEAD CHARACTER

TAYLOR OLANDT



KALI

Kali is a beautiful, ambitious woman driven by fame and desire, who uses time travel to escape reality until love and loss force her to confront who she truly is.





DIRECTOR HENRY LIPATOV

HENRY LIPATOV IS AN AWARD-WINNING DIRECTOR, PRODUCER, AND VISUAL EFFECTS SUPERVISOR AT "BEVERLY FILMS", RENOWNED FOR HIS IMPRESSIVE PORTFOLIO OF OVER 165 MUSIC VIDEOS CREATED FOR SOME OF THE WORLD'S MOST ICONIC ARTISTS, INCLUDING JENNIFER LOPEZ, LINKIN PARK, EMINEM, 50 CENT, CHRIS BROWN, DEMI LOVATO, ONEREPUBLIC, AND TWENTY ONE PILOTS.



Henry received a prestigious Best VFX Award at the Cannes Film Festival in 2015, solidifying his reputation as a master of his craft. Beyond music videos, he has also contributed to several films, including *Future World*, *A Tricky Treat*, *BEEHIVE* and *LA Rush*, further showcasing his versatility and expertise in storytelling and visual artistry. With extensive industry experience and a keen eye for creative storytelling, Henry has developed a reputation for delivering projects that combine cinematic artistry with visually stunning execution. His ability to craft compelling narratives and dynamic visuals has made him a sought-after name in the music and entertainment industry, consistently elevating the standard of music video production.

HE IS ALSO A GRAMMY VOTING MEMBER, A RECOGNITION THAT PLACES HIM AMONG THE LEADERS SHAPING THE FUTURE OF GLOBAL MUSIC.

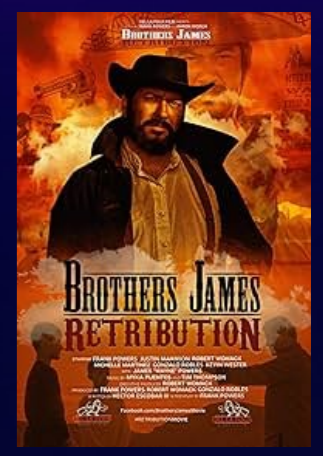
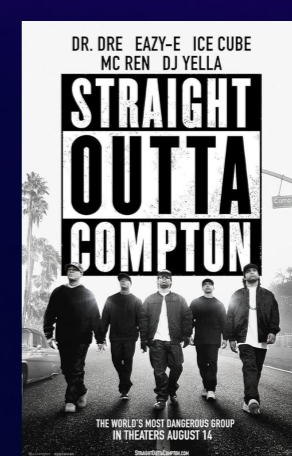
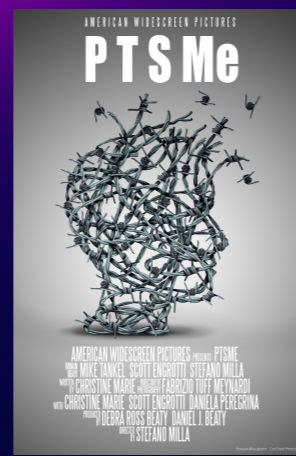
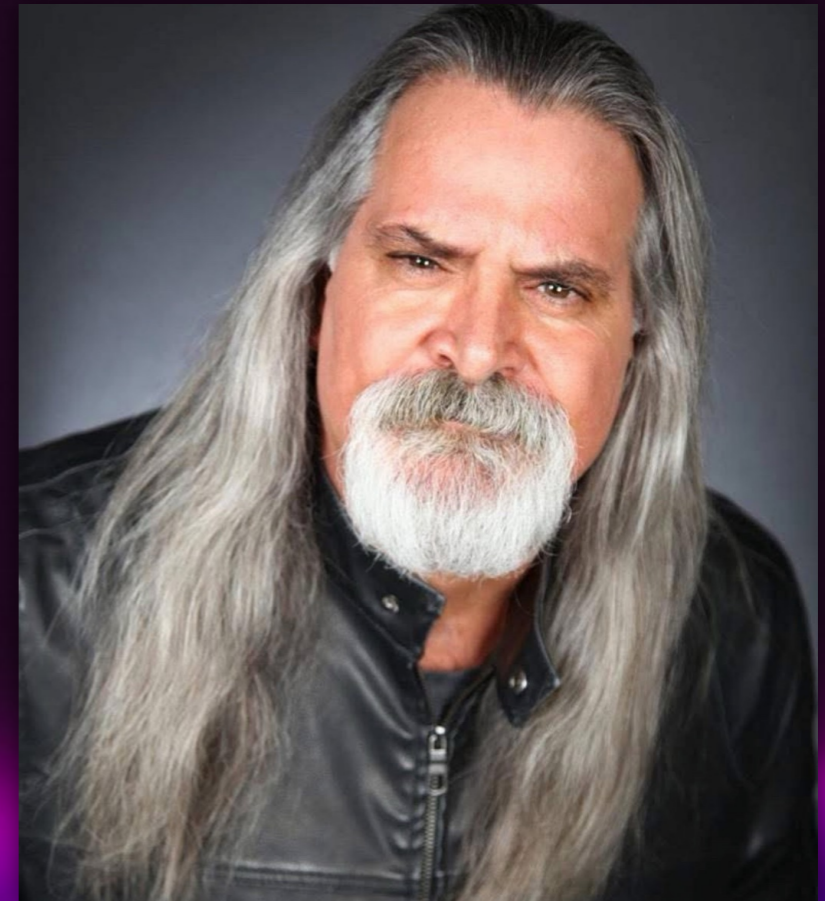


PRODUCER SCOTT ENGROTTI

Scott Engrotti is a distinguished film producer with over two decades of hands-on experience in the entertainment industry. He has successfully led the development and production of **more than 10 feature films and television projects**, both domestically and internationally. His recent credits include the acclaimed feature **“The Chain”** and the upcoming series **“PTSMe”**, currently in production. **Scott’s production team is now also developing a new original sitcom**, expanding his portfolio into the world of scripted comedy.

In addition to producing, Scott has appeared in over **50 films, TV shows, and commercial campaigns**, bringing a unique perspective to his work behind the camera. His deep understanding of storytelling, production logistics, and international collaboration positions him as a powerful force in today’s global film landscape.

Scott is known for delivering projects that combine creative excellence with commercial viability. His ability to oversee productions from concept to completion makes him a valuable asset to any venture seeking strategic leadership, artistic quality, and international market appeal.



EXECUTIVE PRODUCER

VILLAND TERRA

Villand Terra is a producer, show director, and executive producer with over thirty years of practical experience in the entertainment industry. He has created and managed numerous large-scale projects and has overseen the production of more than 100 multi-format shows and concert events.

Throughout his career, Villand has worked across television and live entertainment as a manager, producer, technical director, and expert consultant. His experience spans a wide range of productions, including television shows, concert tours, and live performances for internationally recognized artists in rock, pop, and other music genres.

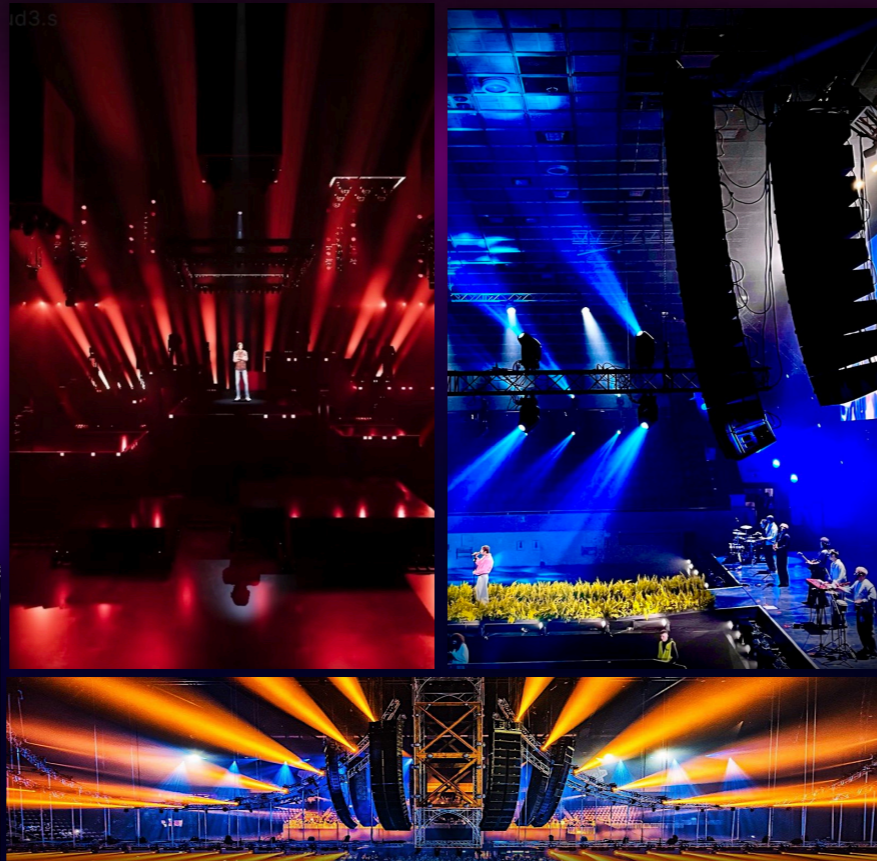
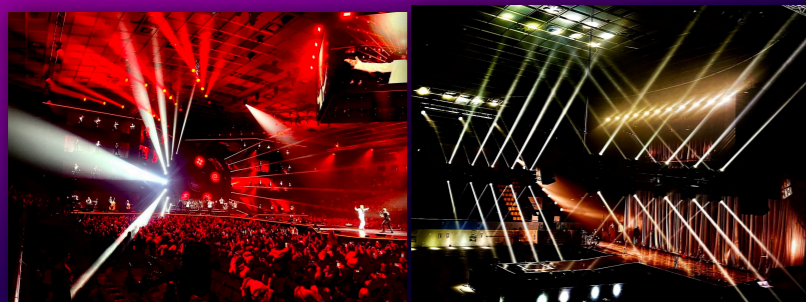
Villand is also a specialist in the technical production of large-scale show projects. His expertise includes stadium productions, television broadcasts, stage design and implementation, complex lighting and PA systems, video screen installations, and full-scale technical management for turnkey productions. His ability to coordinate logistics, technical infrastructure, and creative execution has made him a trusted professional for projects of any scale.



In addition to producing live shows and television projects, Villand has also developed and produced music projects, including singles and accompanying music videos for artists around the world. His deep understanding of production processes, logistics, management, and international technical standards ensures high-quality results and reliable execution across all stages of production.

FROM IDEA TO SOLUTION,
FROM SOLUTION TO SHOW!

The team of Matt Hetter, producer Scott Engrotti, and director Henry Lipatov are renowned for creating projects that combine creative excellence with commercial independence. The team's ability to oversee production from concept to concept makes the project a valuable asset for any enterprise seeking strategic leadership, artistic excellence, and investment in an emerging market.



COLOR GRADING

ANDREW FRANCIS

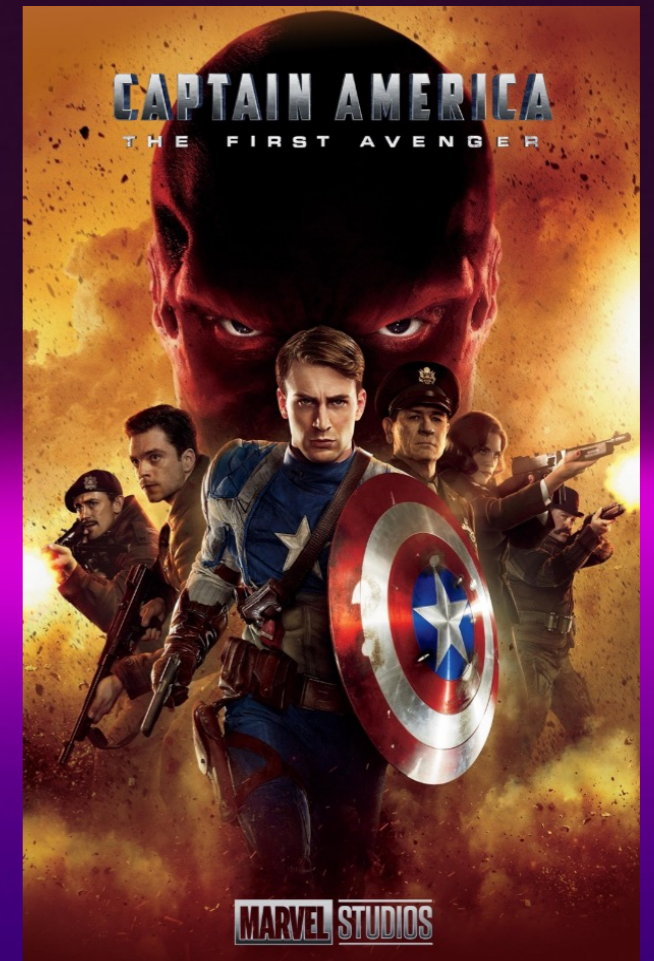
GUARDIANS
OF THE GALAXY (2014)



LOOPER (2012)



CAPTAIN AMERICA:
THE FIRST AVENGER (2011)



COLLABORATION

GAME

WORLD OF GUNS

A CROSS-GENRE [SIMULATION](#) AND [PUZZLE](#) VIDEO GAME THAT ALLOWS THE PLAYER TO OPERATE AND DISASSEMBLE VARIOUS [FIREARMS](#), AS WELL AS OTHER MECHANISMS LIKE AUTOMOBILES, [AFVS](#) AND AIRCRAFT. THE GAME IS THE LATEST ITERATION OF NOBLE EMPIRE'S DISASSEMBLY SERIES, EXPANDING ON THE FEATURE SET AND LIBRARY OF INTERACTIVE MODELS.



5 MLN DOWNLOADS

creating a unique cross-media experience. This collaboration enhances authenticity, engages audiences through interactive tie-ins, and unlocks new revenue streams via in-game events and branded content. Join us in pioneering a fusion of cinema and gaming with massive market potential!

REVENUE STREAMS & ROI

(RETURN ON INVESTMENT)

1. THEATRICAL RELEASE:

- DOMESTIC AND INTERNATIONAL BOX OFFICE SALES.

2. STREAMING PLATFORMS:

- PARTNERSHIP WITH **NETFLIX, AMAZON PRIME, HULU** AND OTHER PLATFORMS FOR EXCLUSIVE STREAMING RIGHTS.

3. VOD (VIDEO ON DEMAND) & DIGITAL SALES:

- PLATFORMS LIKE **ITUNES, GOOGLE PLAY, AND AMAZON** FOR INDIVIDUAL DIGITAL SALES AND RENTALS.

4. MERCHANDISING:

- MARKETABLE ITEMS LIKE **MATT HATTER'S SIGNATURE HATS, APPAREL, AND THEMED ACCESSORIES.**

EXAMPLES OF SUCCESSFUL FILMS

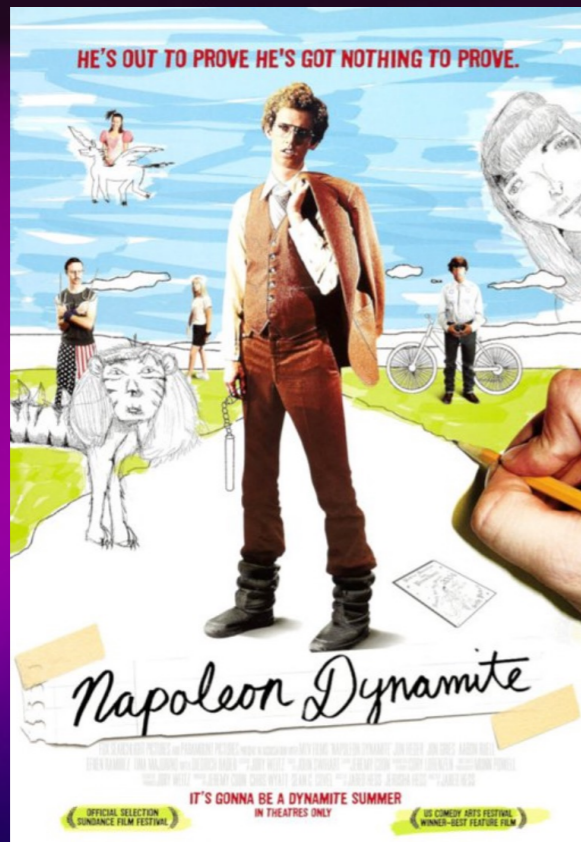
WITH BUDGETS FROM \$400,000 TO \$1,000,000

Napoleon Dynamite (2004)

Budget: \$400,000

Box Office: \$46.1 million

Description: A comedy about a high school student living in a small town who faces absurd situations. The film became a cult classic and demonstrated that original comedies can be commercially successful.



American Graffiti (1973)

Budget: \$777,000

Box Office: \$140 million

Description: A comedy about teenagers spending their last summer night in 1962. The film became a cult hit and earned several Academy Award nominations.



Mad Max (1979)

Budget: \$400,000

Box Office: \$100 million

Description: A post-apocalyptic action-adventure film about a policeman fighting gangs in a dystopian future. The movie became a cult phenomenon and proved that even with a modest budget, a gripping adventure film could achieve massive success.



EXAMPLES OF OTHER SUCCESSFUL FILMS

Hunt for the Wilderpeople (2016)

Budget: \$2.5 million

Box Office: \$23.2 million

Description: A heartwarming adventure comedy from New Zealand, following a rebellious boy and his foster uncle as they become the subjects of a manhunt in the wilderness.



Safety Not Guaranteed (2012)

Budget: \$750,000

Box Office: \$4.4 million

Description: A quirky adventure comedy about a group of journalists investigating a man who placed a classified ad seeking a partner for time travel.



The Peanut Butter Falcon (2019)

Budget: \$6.2 million

Box Office: \$23.3 million

Description: An inspiring adventure comedy about a young man with Down syndrome who escapes from a care home to pursue his dream of becoming a professional wrestler.



1. GENRE POPULARITY:

TIME-TRAVEL COMEDIES AND ADVENTURE FILMS HAVE CONSISTENTLY SHOWN STRONG BOX OFFICE PERFORMANCE AND BROAD AUDIENCE APPEAL. EXAMPLES INCLUDE FILMS LIKE “BACK TO THE FUTURE” AND “JUMANJI”.

2. EXPERIENCED TEAM:

OUR TEAM HAS A PROVEN TRACK RECORD IN BOTH FILMMAKING AND MARKETING, ENSURING THAT THE PROJECT STAYS ON BUDGET AND ON SCHEDULE.

3. DISTRIBUTION AND MARKETING STRATEGY:

WE HAVE PARTNERED WITH EXPERIENCED MARKETING PROFESSIONALS TO ENSURE MAXIMUM VISIBILITY THROUGH SOCIAL MEDIA CAMPAIGNS, INFLUENCER PARTNERSHIPS, AND STRATEGIC FESTIVAL PLACEMENTS.

4. GLOBAL APPEAL:

THE STORY’S UNIVERSAL THEMES OF FAMILY AND ADVENTURE ENSURE THAT IT WILL RESONATE WITH INTERNATIONAL AUDIENCES, INCREASING ITS BOX OFFICE AND STREAMING POTENTIAL.

NEXT STEPS

WE INVITE YOU TO BE PART OF THIS EXCITING JOURNEY.

BY CONTRIBUTING TO “MATT HATTER”, YOU'RE NOT JUST AN INVESTOR.

YOU'RE A PARTNER IN CREATING A **FILM** WITH THE POTENTIAL TO CAPTIVATE AUDIENCES WORLDWIDE AND GENERATE SIGNIFICANT RETURNS.

LET'S MAKE MAGIC TOGETHER ON THIS ONE AND LOOK TOWARDS THE FUTURE.



IMMERSION INTO THE WORLD OF THE FILM

I.

What you see and feel stays inside...

Description:

Our hero moves between reality and emotion, traveling through time and uncovering new layers of events and sensations. Every journey brings discoveries, every sound and light is felt through the body. The audience doesn't just watch — they live, breathe, and feel the story alongside him.

This is a cinematic experience, a blend of creative perfection and commercial independence, born from a genuine sense of the world, through a simple but powerful combination of emotion, movement, and light. There are no artificial dramas — only life, experienced fully.

What makes it alive:

- Time travel creates tension and unexpected discoveries.
 - Music and sound are felt physically, not just heard.
- The hero's emotions are real, intimate, and recognizable to anyone.
- The hero's journey reflects the search for meaning and harmony in the world.

Star-Studded Cast:

- The actors don't act — they live in the frame, making every scene authentic and relatable.
 - The film features world-class talent, including Andrew Francis, whose energy and charisma are palpable in every scene.

Visual Idea:

- The hero in a moment of revelation, overlaid with layers of different timelines.
 - Light and sound as tangible energy.

IMMERSION INTO THE WORLD OF THE FILM

II.

Become part of an energy that lives on its own

Description:

By investing in this film, you become part of a living idea that grows, breathes, and resonates with people. The hero's time travel shows how emotion and choice shape the course of events, revealing depth and surprise to the audience.

What comes next is enticing: new feelings, new revelations, new stories. This is only the first film of five feature-length MATT HATTER movies, each with its own unique plot, yet linked through time-travel journeys. Investors are involved in all five films, but right now you see a finished script and production for the first film, setting the tone for the entire franchise.

Why it works:

- An honest idea, where creative perfection meets commercial independence.
- Simple yet powerful impact: sound, visuals, emotion, time-travel journeys.
- The hero's emotions are real, intimate, and felt as if they were your own.
 - Actors live in the frame, making the story fully tangible and authentic.
 - High production quality without unnecessary words or effects.
- An opportunity to be part of a project that lives and evolves across five films.

Accent / Call to Life:

The world of humans doesn't just exist — it lives.

The hero, in a moment where emotion directly connects with the viewer, opens up new journeys and discoveries.

Visual Idea:

- A line of energy stretching through past and future — a symbol of time-travel and the franchise's ongoing development.

IMMERSION INTO THE WORLD OF THE FILM

BEGINNING

The world of humans doesn't just exist — it lives

LEGAL STATUS

MATT HATTER LLC

/Signing of the Investment Contract/



CONTACT

BEVERLY FILMS

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BEVERLY FILMS